tic and satiric novelist, whose *Golovlyov Family* and *Bygone Days in Poshekhonie* expose the venality of the ruling class and empty traditions of manorial society in czarist Russia.

SICKERT, WALTER (1860-1942), English painter and illustrator, who frequented Aubrey Beardsley, Oscar Wilde, Charles Condo^ etc.

SIGNORET, EMMANUEL (1872-1900), French poet of Wagnerian and Parnassian inspiration, whose poems Andre Gide collected in one volume in 1908.

SILLER, FRAULEIN EMMA, for many years the tutor of the Rondeaux girls, of whom the eldest became Mme Andre Gide; often visited Cuverville and helped Andre Gide in his study of German; eventually returned to her native Regensburg (Bavaria), where she died recently at a very advanced age.

SIMON, LUCIEN (1861-1945), French painter, pupil of Gustave Moreau, and specialist in genre scenes.

SINCLAIR, UPTON (1878-), American novelist of iconoclastic nature.

SISLEY, ALFRED (1839-99), French painter of English descent, who ranks with Monet and Pissarro as a leader of the impressionist school,

SKEAT, WALTER WILLIAM (1835-1912), English philologist

SOREL, GEORGES (1847-1922), French social philosopher of revolutionary syndicalism, famous for his influential *Reflections on Violence* (1906) and *Illusions of Progress.*

SOUDAY, PAUL (1869-1929), French critic, who from 1912 until his death wrote the regular literary criticism in *Le Temps.*

SOURY, JULES (1842-1915), French materialistic philosopher and psychologist, disciple of Renan, who took an active part in the Dreyfus Affair as a member of Action Frangaise.

SOUZA, ROBERT DE (1865-?), French poet and critic, learned ses-

thetician of poetic prosody, who worked to prolong the synibolist movement.

SPICKET, BERNARD, childhood friend of Jacques Copeau.

STEIN, LEO, American expatriate, brother of *the* writer Gertrude Stein, who settled in Paris in the first years of the century and collected paintings by Picasso, Matisse, Braque, etc. He is referred to in his sister s *Autobiography of Mice* B, *ToUas* and in the Memoirs of Fernande OUivier*

SUABES, ANDRE (1866-), French poet and essayist of flamboyant nature and broad views, whose studies of Wagner, Dostoievsky, and Pascal are penetrating and original.

SULLY, MAXIMILIEN DE BETHUNE, DUG DE (155&-1641), famous French statesman, who served Henri W as Finance Minister,